



Dealing with an overactive child, my parents gave me colored pencils and sent me to gymnastics to keep me occupied. At two years old, I found drawing on paper constraining, while drawing on doors and walls, exhilarating. Perhaps this early behavior explains my shift from painting to theatre and the other genres in between. Yet, painting is something I always go back to.

*Opening up a new stage of investigation in my artistic practice, *The Eternal Return* symbolizes the return to my early practice of painting, and the attempt to recapture and restore lost fragments of self. Using the story of Parsifal to represent my own quest of finding and fulfilling one's better nature, *Parsifal Unspoken*, staged in March 2009 at Asbury Hall, is the second work of this nature, to incorporate performance into the act of painting with the help of technology.*

Ella Joseph is a visual and theater performance artist. Her studies include visual and physical performance at the Utrecht School of the Arts, Netherlands, video art at the School of Art and Design Zurich, Switzerland, theatre, at the University of British Columbia, Canada and painting at the University of Arts, Iasi, Romania.



Parsifal Unspoken
Performance staged at Asbury Hall



Parsifal Unspoken
Oil Painting on Canvas, 6 x 8 feet

Ella's work has shown in over 15 European countries, Canada and the United States. To incubate and disseminate her new work, Ella founded ScenoArt with a studio in her home, located in the heart of the Linwood Historic District, in Buffalo, NY.

For more info please visit
www.scenoart.net.

Parsifal Unspoken Revisited & The Eternal Return

@ CG Jung Center
408 Franklin St, Buffalo, NY

Performance & Opening Reception:
March 4, 6-9pm

Artist Talk & Silent Auction:
April 1, 6-9pm