

Ella Joseph, *Artist Resume*

293 Linwood Avenue
Buffalo, NY 14209

www.scenoart.net

Areas of Work

Theatre Performance, Performance, Installation, Video, Photography, Painting and Practice-based Artistic Research

Areas of Specialization

Visual & Physical Performance, Scenography from Traditional Theatre to New Genres, Authorship in Contemporary Art

Education

MA Scenography, Central Saint Martins College of Art and Design, London, United Kingdom (2000 – 2001)

48 week intensive academic year divided between:

- Theory and Practice in Contemporary Visual Performance, Central Saint Martins College of Art and Design and Utrecht School of Arts, The Netherlands;
- Video & Film, Photography & Public Art, University of Art and Design Zurich, Switzerland

MFA Theater Design, University of British Columbia, Vancouver, Canada (1997 – 2000)

BS/MS Textile Design, Gh. Asachi Technical University of Iasi, Romania (1984 – 1989)

Training

Physical Performance: Grotowski Method and Body Weather Laboratory, The Netherlands (2000)

Painting: George Enescu University of Arts, Iasi, Romania (1990 – 1992)

Certifications

Entrepreneurship in the Arts, Buffalo State, Small Business Development Center (2014)

Project Management, University at Buffalo, School of Management (2013)

Publications

Books:

Catalogue of Works, *Theatre of Truth(s) Series*: 84 pp., ScenoArt 2014, ISBN-13: 978-0984531929

Parsifal Unspoken, *Theatre of Truth(s) Series*: 48 pp., ScenoArt 2010, ISBN-13: 978-0984531905;

Bogged Down & Bumpy Road, *Theatre of Truth(s)Series*: 48 pp., ScenoArt 2011, ISBN-13: 978-0984531912

Chapter in Book:

When One Form Generates Another: Manifestations of Exposure and Exposition in Practice-Based Artistic Research (2013). In: *The Exposition of Artistic Research: Publishing Art in Academia*. Michael Scwab and Henk Borgdorff (eds.). Leiden University Press, pp. 165-176.

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Selection of Works

The Eternal Return: Parsifal Unspoken: Live Painting Performance (2016)

C.G. Jung Center, Buffalo, New York

When Life Gets in the Way of Art: Internet Performance (2015)

Buffalo Infringement Festival 2015

Crockpot: Video Installation (2015)

ScenoArt Studio & Gallery, Buffalo, New York

The Albatross or Shinning Blues: Performance Installation (2014)

ScenoArt Studio & Gallery, Buffalo, New York

The Eternal Return: The Albatross Shinning Blues: Live Painting Performance Installation (2014)

ScenoArt Studio & Gallery, Buffalo, New York

The Albatross or Shinning Blues: Performance Installation (2014)

ScenoArt Studio & Gallery, Buffalo, New York

The Albatross or Shinning Blues: Performance Installation (2014)

ScenoArt Studio & Gallery, Buffalo, New York

Jonah Interrupted: Theatre Performance (2012)

Ascension Church, Buffalo

Awaiting Your Arrival: Performance Installation (2011)

Indigo Gallery, Buffalo

Cotton Candy Cawcawphobia: Performance Installation (2010)

ScenoArt Studio & Gallery

A House of Stone or Sunk In: Performance Installation (2010)

ScenoArt Studio & Gallery

Parsifal Unspoken: Theatre Performance (2009)

Babeville, Asbury Hall, Buffalo, New York

A Piece of Earth or Shake Yourself Free: Performance Installation (2009)

Squeaky Wheel, Buffalo, New York

ScenoArt Studio & Gallery

All Aboard: Performance Installation (2008)

Hallwalls' Artists and Models, Central Terminal, Buffalo, New York

Elefteria... Nevermore: Silver Print Photography Tryptic (2007)

Albright-Knox, Collectors Gallery, Juried Exhibition, Buffalo, New York

Art Dialogue, Western New York Group of Artists, Abstract Art, Juried Exhibition, Buffalo, New York

Within Boundary or A Ride in the Air: Performance Installation (2007)

Hallwalls, Buffalo, New York

ScenoArt Studio & Gallery

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Over the Rainbow . . . Somewhere: Video (2005)

Open Doors Niagara, Niagara Arts and Cultural Centre, Niagara Falls, New York
Burchfield-Penney Art Centre, Members Exhibition, Buffalo, New York
Miden International Video Festival, Kalamata, Greece

Bit One in 1 Minute, *Theatre of Truth(s)*: Video (2004)

Euroscreen21, Screenings in over 15 European countries

Bit One & Bit Two (Bogged Down & Bumpy Road), *Theatre of Truth(s)*: Video Installation (2004)

Salvador Allende Festival For Peace, DeLeon White Gallery, Toronto, Canada

Bit One (Bogged Down), *Theatre of Truth(s)*: Performance Installation (2004)

Offthemapgallery, Toronto

Euphoria or One Piece Always Missing: Video (2002)

35h Fournos Art Act Event, Athens, Greece
Euroscreen21 (Screenings in over 15 European countries)

Euphoria or One Piece Always Missing: Performance (2002)

Nieuw Millennium Showcase, Nieuw Millennium Foundation, Amsterdam, The Netherlands

Sureseeker in Venice: Video (2002)

Nieuw Millennium Showcase, Nieuw Millennium Foundation, Amsterdam, The Netherlands

Inertia: Performance Installation, MA Thesis (2001)

Veem Theatre, Amsterdam, The Netherlands

Chestnut: Video (2001)

University of Art and Design Zurich, Switzerland JVC Video
Festival Tokyo, Japan

Over the Moon: Video (2001)

University of Art and Design Zurich, Switzerland

Selfportrait: Video (2001)

University of Art and Design Zurich, Switzerland

Bananas: Staged Photography Series (2001)

University of Art and Design Zurich, Switzerland

Body in Time: Performance (2000)

Utrecht School of Arts, The Netherlands

Meeting Place: Interactive Video Installation: (2000)

Utrecht School of Arts, The Netherlands

E-motion: Performance (2000)

Utrecht School of Arts

Thailand: Found Photography Series (2000)

Utrecht School of Arts

Peer Gynt: Set Design, MFA Thesis (1999)

Chan Center for the Performing Arts, BC Tel Studio, Vancouver, Canada

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Parsifal: Scenographic Concept, Drawings (1999)

Wagner Forum Graz Festival, Austria

The Magic Flute: Design Concept, Drawings and Maquette (1999)

Prague Quadrennial Student Exhibition, Check Republic

Jonah: Theatre Performance (1998)

Chan Center for the Performing Arts, BC Tel Studio, Vancouver, Canada

Curatorial Projects

Curtain Up! Art exhibition for the Arts Council in Buffalo and Erie County, Buffalo, New York (2007)

Art Runs Deep @ the Stillwater: Buffalo Society of Artists' Showcase, Buffalo, New York (2006)

ScenoArt: Speaking Scenography: The Artist as Curator, YYZ Artists' Outlet, Toronto, Canada (2005)

Artist Talks

The Eternal Return: C.G. Jung Center, Buffalo, New York (2016)

Theatre of Truth(s): Art 21 Event at Castellani Art Museum, Niagara University, Niagara Falls (2006)

Lectures

The Changing Role of Technology in the Arts: Pacific New Media, University of Hawaii, Honolulu (2003)

Conferences

XIV FIRT World Congress, Theatre and Cultural Memory Space: University of Amsterdam, The Netherlands (2002)

Courses

ScenoArt: Speaking Scenography (from Theatre to New Genres)

Scenography for Dance, School for New Dance Development (SNDD), Amsterdam, The Netherlands (2002)

Painting with Video, Art & Technology, Pacific New Media, Hawaii University at Manoa (2003)

Portfolios for Artists, Art & Technology, Pacific New Media, Hawaii University at Manoa (2003)

Video and the Process of Creation, Art & Technology, Nieuw Millenium Foundation, Amsterdam (2001-2003)

Relevant Work History

Founder & Artistic Director: ScenoArt Studio & Gallery, Buffalo, New York (2007 – Present)

Board of Director: YYZ Artists' Outlet, Toronto, Canada (2004 - 2005)

Visiting Artist/Lecturer: Art & Technology, Pacific New Media, University of Hawaii at Manoa, Honolulu (2003)

Guest Advisor: Scenography, School for New Dance Development (SNDD), Amsterdam, The Netherlands (2002)

Program Director/Instructor: Digital Video, Nieuw Millennium Foundation, Amsterdam, The Netherlands (2001 – 2003)

Graduate Assistant: Scene Painting Techniques, University of British Columbia, Vancouver, Canada (1997 – 2000)